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For the attention of the appointed inspector

REF APP/UI430/W/23/3324343
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January 4th 2024

Dear Sir

In November 2020 I examined the exterior paintwork on the front of the George in Rye Hotel, and produced a report on the historic paint schemes.

I was asked by Alex Clarke of the George in Rye, to look at your comments regarding the present decoration. I have therefore read through my original report and it seems that following the building program of 1818 the Hotel has changed appearance a number of times.

In the early part of the nineteenth century, the paints used to decorate the High Street façade were definitely a light tone which I described as a 'stone colour'. Darker shades were not introduced until the later nineteenth century, following the painting of the letters 'George Hotel' on the front. Most of these late nineteenth-century schemes would be described as a buff or dark stone colour, but there was one which I felt could be categorised as light brown.

I no longer possess the original fragments that I took, so I would not be able to produce a precise colour match of that 'light brown' but I have had a look at the layers in the cross-section and it was certainly a lot paler than the terracotta tiles.

It is impossible to tell from a photograph if the current paint scheme matches any of those late nineteenth-century paints. For that it would be necessary to take further samples.

Yours sincerely

Catherine Hassall